

LITTLE SAMMY SPEEDBALL

Lyric by CLIVE JAMES, music by PETE ATKIN

A

At the

E7 F#m/E E7 F#m/E E F#m/E G/E Ab/E

age of sev-en years he could al-read-y boast a short

A D F

To score him-self a blue - bird or a pearl He could

A F#m D F E F#m G/E A/E

smoke and chase the drag - on , he could shoot and he could snort

A D F

And build a cock-tail out of boy and girl From

A F#m D F G A

an - y deal - er's bund - le he could snif a sing - le bag

A D F

And spot the blank, the ca-ca or the flea the

A F#m D F E7 $\frac{F\#m}{E}$ $\frac{G}{E}$ $\frac{Ab}{E}$

great-est liv-ing ex-pert on the ways to main-line scag He could

A D F

tie up in the dark and not O. D. so they

A F#m D F G A

called him Little Sammy Speed-ball Because

Handwritten musical score for the first system. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The piano part includes chord symbols: E, F#m/E, G/E, F#m/E, and A.

Little Sammy Speed-ball took it all

Handwritten musical score for the second system. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The key signature is two sharps. The piano part includes chord symbols: E, F#m/E, G/E, Ab/E, D, F, C, and Bb.

1. 2. 3.

F F E7 A

Handwritten musical score for the third system, showing first and second endings. The piano part includes chord symbols: F, F, E7, and A.