

I SEE THE JOKER

Lyric by CLIVE JAMES, music by PETE ATKIN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a piano accompaniment of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. Chord symbols 'Em' and 'G' are written below the bass staff.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. Chord symbols 'Em', 'A', 'Eb', and 'C' are written below the piano accompaniment staves.

1. Morn-ings now I break-fast in the tower Then trav-el thirt-y floors to the gar-age

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. Chord symbols 'Em', 'A', 'F', and 'Em' are written below the piano accompaniment staves.

My sons are with me ev-en und-er-ground With noth-ing but our gun-cars all a-round From

an-y-thing but nu-de-ar att-ack That place is safe, but when I cut the pack I see the

F# A B

Jok-er I cut the pack and see the Jok-er

Em A B C (b5)

Em G

2. The jove-court is crawling with our boys A

Em G Em A

heav-y weap-on rides in ev'-ry car My Cad-ill-ac's a safe- de- pos- it box With

Chords: Eb, C, Em, A

plast-ic arm-our in the top and sides Sol-id like a strong-room in Fort Knox And

Chords: F, Em, F, C

all a-long the park-way in-to town We're covered for a mile front and back

Chords: Am, G, F#

By Fam-ily cars but when I cut the pack I see the Jok-er

Chords: A, B, Em

I cut the pack and see the Jok-er

A B C (bs)

3. Who

Em G Em G

is this guy and why does he want me? This cit-y has been ours since Christ knows when

Em A Eb C

First from booze and girls and junk and then Leg- it- im- ate, from rents and in- dus- try The

Em A F Em

Chief of P'lice is ours to buy and sell The D. A. and the Mayor are ours as well There's

F C Am G

no-one left to fight The en-em-y are dead and gone or just some juice-head black

Bm E F# A

Loose with a knife, but when I cut the pack I see the Jok-er

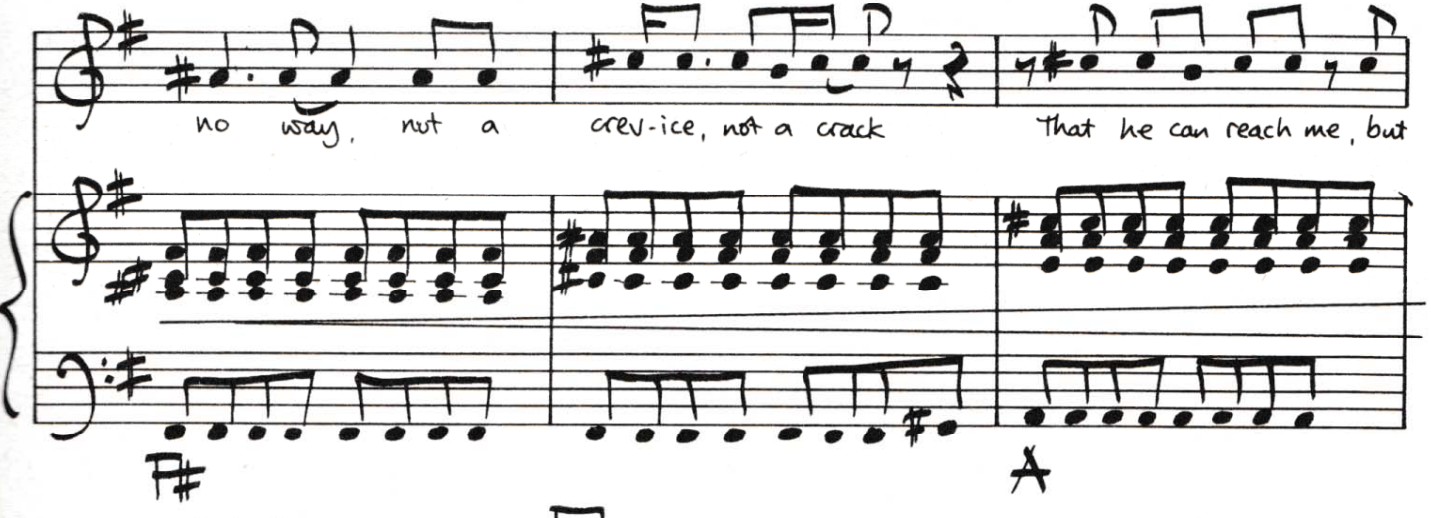
A B Em

I cut the pack and see the Jok-er

A B C (b5)

2. 
 Some-where out there sett-ing up the gun? Is this head-ache from his cross-wires on my brow? There's

Bm E G#


 no way, not a crev-ice, not a crack That he can reach me, but

F# A


 when I cut the pack I see the Jok-er I cut the pack and see the

B Em A B


 Jok-er

C Em