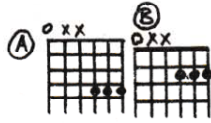


# CARE-CHARMER SLEEP

Lyric by CLIVE JAMES, music by PETE ATKIN

GUITAR  
CAPO 1



Musical score for guitar and voice. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a guitar accompaniment line. Chord diagrams for A and B are provided at the top. The lyrics are as follows:

1. I've come to think of what you are and  
 2. A state of mind where see- ing you and

Ev' ry- thing you seem As mine to keep  
 think- ing are the same But there's a catch

Chord progressions: F(E), Bb(A), F(E), Bb(A), F(E), Bb(A), F(E), Bb(A), Dm(C#m), C(B).

1. (A) (B) (A) (B)

I am the sleep of which you are the dream  
I strike a

Bb(A) F(E)

2. (B) (A)

match to set the glass a-flame And pale

Bb(A) F(E) F7(E7) Bb(A)

purp-le on a clear lip-pear that ring of light is

C(B) D(C#) F#(F)

(A) (B) (B) (A)

all we ev-er were so slight a thing in no-one's

Ab(G) Db(C) C(B) Bb(A)



mind should EV-ER reign sup-reme i'm in deep

F(E) Bb(A) Dm(C#m) C(B)

I am the sleep of which you are the dream

Bb(A) F(E)

I am the sleep of which you are the dream

Bb(A) F(E)

I am the sleep of which you are the dream

Bb(A) F(E)