

THE MAN WHO WALKED TOWARD THE MUSIC

Lyric by CLIVE JAMES, music by PETE ATKIN

Handwritten musical notation for the first system. It features a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piano accompaniment consists of chords: Bb, F, C, and Bb.

Handwritten musical notation for the second system. It features a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piano accompaniment consists of a D chord.

1. The man who walked to-ward the mus-ic had nev-er heard a noise like that be-

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment with chords D, G, and D.

-fore He did-nt know a Strat-o-cast-er from a nuc-le-ar dis-ast-er But he

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and a piano accompaniment with chords E, Bb, F, and A.

liked the float-ing notes And could-nt wait to hear some more

C Bb A7 D

(TOP LINE MELODY)
So the man who walked to-ward the mus-ic asked the

A7 D G

girl who was danc-ing in the dark who the band was that was play-ing But the

D E Bb

girl just kept on sway-ing in the sea of sound that ran be-neath the stars a-cross the

C Bb A7

park And as the sea is in touch with a

D D9 G

sea-shell singing so far and yet so near He could

D D9 G Bm

hear the drumming distance coming close be-side his ear

Bb Am Gm F Eb Dm C

G

13.
2. Cat-a-ear

A A11 C

And as the sea is in touch with a sea-shell Sing-ing so

D9 G D D9

far and yet so near He could hear the drum-ming dis-tance com-ing clos-er com-ing

G Bm E7 Bb

clos-er com-ing clos-er com-ing close be-side his Ear

F C Bb A D