

THE MAN WHO WALKED TOWARD THE MUSIC

Lyric by CLIVE JAMES : music by PETE ATKIN

1. The Man who walked to-ward the mus-ic Had never
heard a noise like that be- fore He didn't
know a Strato- caster from a nucle- ar dis-aster But he
liked the floating notes and couldn't wait to hear some more
So the man who walked to-ward the mus-ic Asked the
girl who was dancing in the dark Who the
band was that was playing But the girl just kept on swaying in the
sea of sound that ran be- neath the stars a-cross the

The musical score is handwritten on ten staves. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the first staff, there is a boxed-in musical notation: a quarter note followed by a dotted quarter note, with an equals sign and a quarter note below it. Chord symbols are written above the notes: D, G, D, E7, Bb, F, C, Bb, D, A7, D, G, D, E7, Bb, F, C, Bb, A7. The lyrics are written below the notes.

The Man Who Walked Toward The Music - 2

1. park And as the sea is in touch with a

sea-shell Singing so far and yet so near He could

hear the drumming distance coming close be- side his

1.2. ear - 2. Cata-

3. ear And as the sea is in touch with a

sea- shell Singing so far and yet so near He could

hear the drumming distance coming clos-er, com- ing

clos- er, com- ing clos- er, com- ing

close be- side his ear



V.2 Cataclysmic on the floorboards of the evening
 Precision Basses thumped through Marshall stacks
 And the echoes and reverbs, ultrasonic spice and herbs
 Made his uptight mental trolley come alive and jump the tracks
 so the man.....

V.3 He thought that Rickenbacker was a pilt
 He didn't know a Gretsch from a Les Paul
 He couldn't tell a wah-wah from Akira Kurosawa
 But he liked the way they played the way Natasha liked the ball So the man.