

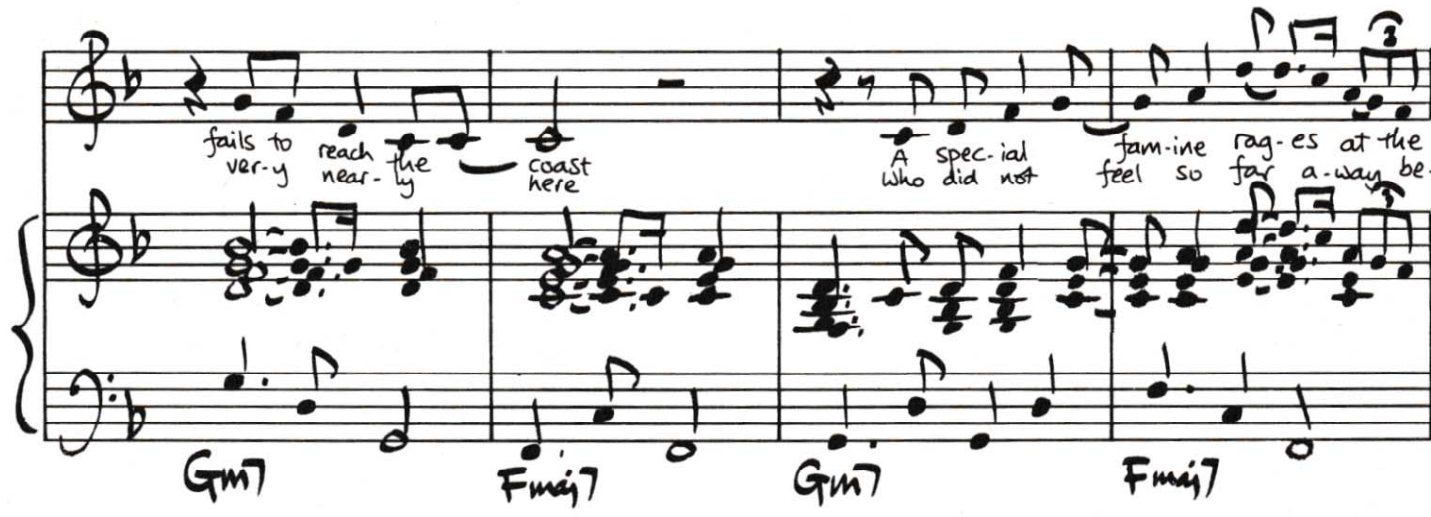
# THE HOLLOW AND THE FLUTED NIGHT

Lyric by CLIVE JAMES, music by PETE ATKIN

NOTE: 




1. This kind of oc-ean  
2. You are the loved one,



fails to reach the coast here  
ver-y near-ly

A spec-ial fam-ine rag-es at the  
who did not feel so far a-way be-

feast  
-fore

The one loved most is al-ways pre-sent  
But now I fear our sep-ar-at-ion

Gm7 G A Eb Bb

1. 2.

least  
more

The holl-ow and the

F Eb

frut-ed night that weaves the cloth com-bin-ing loves div-ides their

Bb F

lives Black vel-vet hills be-tween the sil-ver

Eb Bb

twines the sun-light on the win-dow-sill kow-tows and ep-ans

Bb Eb Bb

up the sky to furth-er skies for all the

F Bb

thou-sand miles to your eyes The re-al-is-

Eb Gm7

at-ion dawns the both of us And so we draw a

F Gm7 F Gm7

deep breath through a kiss when was it

Handwritten musical score for the first system. The vocal line is in G major with lyrics "deep breath through a kiss when was it". The piano accompaniment features a complex texture with triplets and sixteenth notes. Chords are labeled as F11, Gm7, G, A, and Eb.

Ev-er oth-er-wise than thus? And what good-byes are more a-lone than

Handwritten musical score for the second system. The vocal line continues with lyrics "Ev-er oth-er-wise than thus? And what good-byes are more a-lone than". The piano accompaniment continues with similar textures. Chords are labeled as Bb, F, Eb, and Bb.

this?

Handwritten musical score for the third system. The vocal line has a long rest followed by the lyric "this?". The piano accompaniment features more complex textures with triplets. Chords are labeled as F11, Eb, and Bb.

What good-byes are more a-lone than this?

Handwritten musical score for the fourth system. The vocal line has a long rest followed by the lyric "What good-byes are more a-lone than this?". The piano accompaniment concludes with sustained chords. Chords are labeled as F11, Eb, Bb, and F.