

SHADOW AND THE WIDOWER

lyric by CLIVE JAMES, music by PETE ATKIN

Handwritten musical notation for the first system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chords are labeled B7 and A9.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords. Chords are labeled G and E.

Handwritten musical notation for the third system, including lyrics. The treble clef staff has a rest followed by a melody. The bass clef staff has a bass line. Lyrics are: "1. As we left each other on our final night and I".

walked a-way with all the love re-main-ing

A Bb

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "walked a-way with all the love re-main-ing". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Chord symbols "A" and "Bb" are written below the piano part.

class-ic whisp-er near the stat-ion wall I could just hear with-out

F D9

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "class-ic whisp-er near the stat-ion wall I could just hear with-out". The piano accompaniment continues with chords "F" and "D9" indicated below the left hand.

stain-ing Asked if I was scared to re-al-ise this was

E7 A

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has the lyrics "stain-ing Asked if I was scared to re-al-ise this was". The piano accompaniment features chords "E7" and "A" written below the left hand.

all? Dis-appoint-ed there was

B B7 E G

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with the lyrics "all? Dis-appoint-ed there was". The piano accompaniment includes chords "B", "B7", "E", and "G" written below the left hand.

on-ly this much in it the per-fume and supp-

A9 B7 E TO CODA G

-li-ance of a min-ute? It was him The Shad-ow and the

A9 B Cmaj7

1. 2. Wid-ow-er 2. There's

A E

3. 4. the whisp-er moved with me in- to the light Where the

A D9 Fmaj7

acc-ess tunn-el ran be-neath the tracks The wind searched for a

Fmaj7 B E A9 D9

way back to the night But no ro-mance, no lone-ly al- to

Fmaj7 B E

Sax Just litt-er and the notes left for the blacks the graf-

B A9

-it-i stopped your pulse like heart att-acks S. To per-

D.S. al Coda

B E

⊕ CODA

Comm - it that to your frag - rant mem - or - y

E G A9

And while you're do - ing that

B7 E G A

re - mem - ber me

B Cmaj7

The Shad - ow and the Wid - ow - er

A E