

THE WRISTWATCH FOR A DRUMMER

lyric by CLIVE JAMES / music by PETE ATKIN

D# *G*

The Om- eg- a Inc- a-bloc Oyst-er Acc- u- tron

F *Bb* *A*

Sev-en-ty two Is the on- ly wrist-watch for a

D *Bb* *A* *B*

drumm-er It tells true And it ain't no bumm-er

Dm7 *D9* *G*

The Om- eg- a Inc- a- bloc

F *Bb*

Oyst-er Acc- u- tron Sev-en-ty two Can stand for

A *B* *Em*

more than mere imm-ers- ion It thrives on whip-lash

G *Em*

lurch and shock Trad, main-stream, bop and rock Bab- y

A7 *D* *D9*

Dodds had an earl-y vers- ion The Om-

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London W1

ACADEMY




MANUSCRIPT

WRISTWATCH FOR A DRUMMER - 2



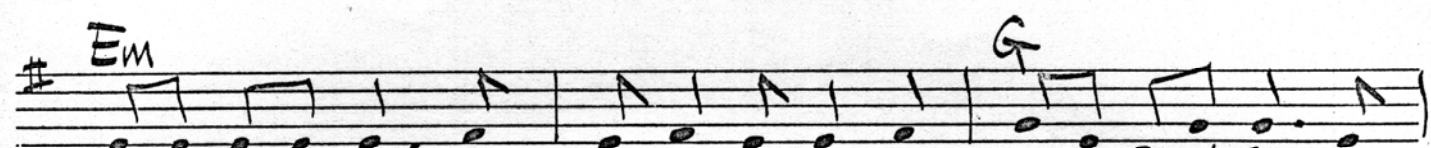
 -eg- a Inc- a- bloc Oyst- er Acc- u- tron Sev-en-ty



 two Man, what a cre- at- ion



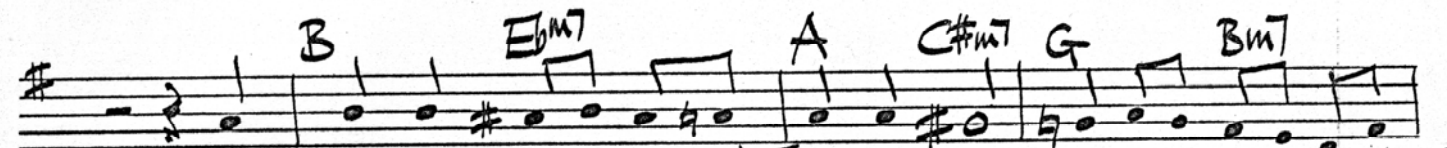
 It's a mine of in-form- at- ion A



 vern-i-er scale, the date in brialle, Sid- er-e- al time, the



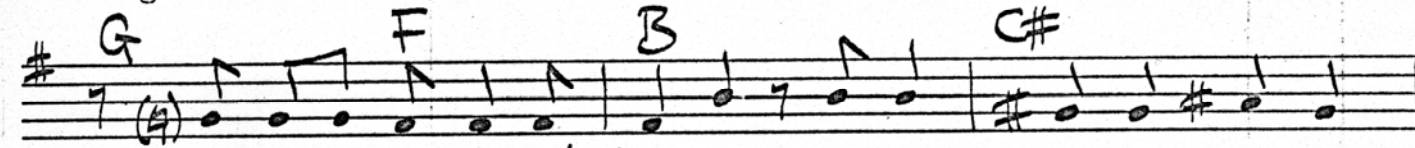
 rate of crime And the growth of pop- ul- at- ion



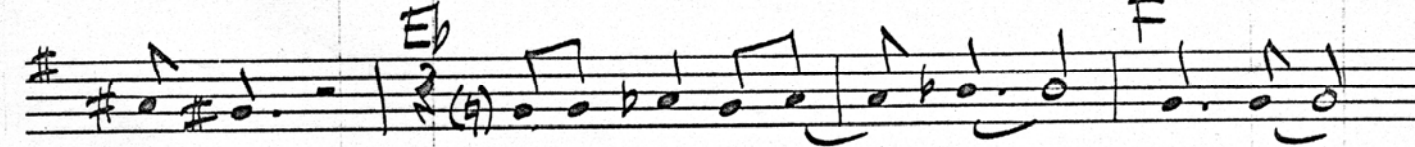
 It's got more jew-els than Princess Grace, Buckminster Fuller de-



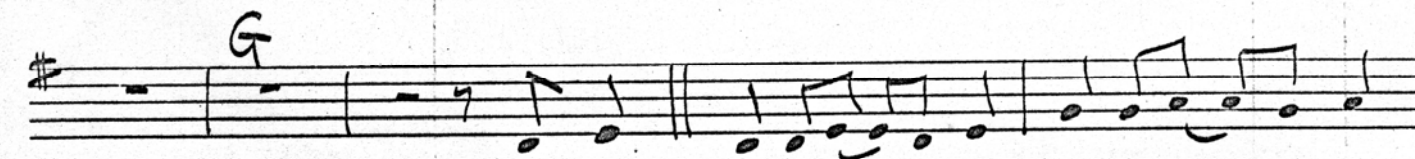
 -signed the case Le-on- ard-o en- graved the face



 And did the cal-i- brat- ion And those knobs and screws and



 toggles The im-ag- in- at- ion bogg-les



 The Om- eg- a Inc-a-bloc Oyst-er Acc-u-tron

WRISTWATCH FOR A DRUMMER - 3

Sev-en-ty two With-out this time-piece there'd have been
no mod-ern jazz to be-gin with Bird and Diz were tricky
men for a drumm-er to sit in with Max Roach still
wears the watch he wore when bop was new El- vin Jones has
two and Budd-y Rich wears three One on the right wrist
one on the left and the third one a-round his knee
The Om- eg- a Inc- a-bloc Oyst-er Acc-u-tron
Sev-en-ty two Has a warn-ing- bell for free-form
play-ing That tells you when you're ov-er- stay- ing your
Cent-a-tive wel-come with the pay-ing cus-tom-ers in the

Handwritten musical score for "Wristwatch for a Drummer - 3". The score is written on ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. Chord symbols are written above the notes. The lyrics are: Sev-en-ty two With-out this time-piece there'd have been no mod-ern jazz to be-gin with Bird and Diz were tricky men for a drumm-er to sit in with Max Roach still wears the watch he wore when bop was new El- vin Jones has two and Budd-y Rich wears three One on the right wrist one on the left and the third one a-round his knee The Om- eg- a Inc- a-bloc Oyst-er Acc-u-tron Sev-en-ty two Has a warn-ing- bell for free-form play-ing That tells you when you're ov-er- stay- ing your Cent-a-tive wel-come with the pay-ing cus-tom-ers in the

WRISTWATCH FOR A DRUMMER - 7

deep de- cay- ing cell-ar club with the stained and fray- ing

vel- vet drapes and the stooped and grey- ing own- er It'll

count the bars and tell you when the bass- et- horn's com- ing

in a- gain It'll see you right if you're trad- ing twelves with a

syn- thes- iz- er played by elves Wear this watch and you'll

keep in step with Orn- ette Cole- man and Arch- ie Shepp

Why - - - - - be a lon- er? Get the Om-

- eg- a Inc- a- bloc Oyst- er Acc- u- tron Sev- en- ty two

It's the on- ly wrist- watch for a drumm- er It tells true

and it ain't no bumm- er So an- y time the



WRISTWATCH FOR A DRUMMER - 5

Em G

brush-es shimmer On skins and brass while the so-lo ten-or

Em7 A D B7

Slow-ly blows the laz-y phrases

Em G

you'll catch the gol-den glimmer of the wrist-watch in the gloom

Em7 A D B Ebm7

So soft-ly now let's sing its prais-es For the mus-ic in the

A G#m7 G F# B Ebm7

room Both beaut-i-ful and true On plush-ly hushed ex-

A G#m7 G F#7 A B D13

-tend-ed wings is flown to me and you - - - - by - - - - the Om-

G F

-eg- a Inc- a-bloc Oyst-er Acc-u-tron Sev-en-ty two

Bb A D

It's the on- ly wrist-watch for a drumm-er It tells

Bb A B A

true and it ain't no bumm-er