

# APPARITION IN LAS VEGAS

LYRIC BY CLIVE JAMES / MUSIC BY PETE ATKIN

1. WHEN THE KING OF ROCK AND ROLL SANG IN THE DES-ERT  
 KING OF ROCK AND ROLL SANG IN THE DES-ERT  
 KING OF ROCK AND ROLL SANG IN THE DES-ERT

HE WITH A DIDN'T SEEM TO AGE LIKE OTHER MEN TO  
 HE RING OF CON-FID-ENCE AR-OUND HIS SMILE HE  
 HE BROKE NO HEARTS THAT HADN'T BURST BE-FORE THE

VEG-AS CAME THE LAD-IES WITH PINK RINS-ES A- GOG TO SEE THE  
 SPARK-LED LIKE THE FROST-ING ON A DRUM KIT HE WAS SUPP-LE AS THE  
 LAD-IES WITH PINK RINS-ES ON ALL WERE VET-ERANS IT WAS THEY AND NEV-ER

DREAM-BOAT CALL AG-AIN TO VEGAS CAME THE  
 SER-PENT OF THE NILE TO VEGAS CAME THE  
 HE THAT KNEW THE SCORE AND CAME THE

SHIP-WRECKED AND THE BROKEN THEIR LONG REG-RETS, THEIR SEAR-ING MID-NIGHT  
 LAD-IES WITH PINK RINS-ES WITH ALL THEIR ILLS AND ALL THEIR SOURED

RAG-ES THEIR DIS-APP-OINT-MENT SELD-OM LEFT UN-SPOK-EN IN  
 KARMA WITH ALL THEIR PILLS AND ALL THEIR TICCS AND WING-ES TO

NARR-IAG-ES THAT TURNED TO ROWS OF CAR-ES HE  
 FEEL AG-AIN THE LIB-ER-AT-ING DRAM-A OF A

WROTE AND BOUND THE BOOK OF WHICH THEIR EARLY ASP-IR-AT-IONS WERE THE  
 SHIN-ING SILV-ER BUCK-SKIN SUIT A-GAINST A SOL-ID PURP-LE CYCL-OR-

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APPARITION IN LAS VEGAS - 2

B $\flat$  F7 B $\flat$

PAG-ES  
-AM-CA

\* D $\flat$  F7

2. WHEN THE  
3. WHEN THE

KNOW-ING THAT THEY ON-LY LOVED HIM MORE TO

E $\flat$  A $\flat$

VEG-AS CAME THE DEBR-IS OF AN ER - A FOR THE PROM-ISE THAT NO

D $\flat$  G $\flat$  E $\flat$

LONG-ER COULD DE - CEIVE THEM THEIR EYES GREW MIST-Y

A $\flat$

AS THEIR SIGHT GREW CLEAR-ER WITH A DRUM ROLL THE

D $\flat$  B $\flat$

PAST BE-GAN TO LEAVE THEM AND IT

D $\flat$  G $\flat$  A $\flat$

ALL DREW FURTH-ER FROM THEM AS THE SPOT-LIGHT

F7 G $\flat$

CAUGHT THE KING AND BROUGHT HIM NEAR-ER

B $\flat$