

NO DICE

WORDS BY CLIVE JAMES: MUSIC BY PETE ATKIN

I tried hard to be use-ful but no dice:
With no spit left I couldn't soften leath-er
With these old hands I couldn't even sew
So yest-er-day they left me on the ice I could
bare-ly lift my head to watch them go The
sky was white my eyes grew full of snow And
what thing reached me first bears or the weather I just don't
know Yester-day was oh so long a-go Yester-day was

oh so long a- go So very long-----

----- a- go 2. I

saw a- cross our path through the lag- oon Thick

shrub-ber-ies of hail coll-ide and quarrel

Sudden trees of shell-burst hump and blow Our

L. V. T. turned thro' the reef too soon The front went down, we

all got set to go But the whole rout-ine was

just too blood-y slow What kind of splint-ers hit

me steel or cor-al I just don't know

Yester-day was oh so long a- go Yester-day was

oh so long a- go So very long - - - - -

a- go 3. We

hit the secr- et trails to- ward thin air A-

-ware we'd never live to tell the stor-y.

And at the last deep lake be- fore the snow We

rigged the slings, chipped/out the water-stair Swung

out the hol- y gold and let it go It

sank so far it didn't ev- en glow And

if the priest died too to share our glor-y I just don't know

Yester-day was oh so long a- go Yester-day was

oh so long a-go. So very long

a-go

4. Yest-er-day we finished with the ditch We

stacked our spades and knelt in groups of sev-en Our

hands were wired by an N. C. O. With a

flu-ent from long pract-ice loop and hitch No dice there was

no-thing left to throw

bump a-against your neck and down you go And

if I kept my peace or cried to heav-en I just don't

know Yester-day was oh so long a-go Yester-day was

oh so long a- go So very long - - -

- - - a- go

Yest-er-day from mid-night un-til dawn I

I lay re-memb-er-ing my lost en-deavour The

love song that w'd cap-ture how things flow The

one song that re-fuses to be born For

I have tried a thousand times or so To

link the ways men die with how they grow But no

dice And if I'll do it ever I just don't

know Yester-day was oh so long a-

A musical staff in G major with a treble clef. It contains a melody of quarter and eighth notes. Chords E7 and G are written above the staff. A triplet of eighth notes is marked with a '3' above it.

-go Yester-day was oh so long a- go

A musical staff in G major with a treble clef. It contains a melody of quarter and eighth notes. Chords E7 and G are written above the staff.

Yester-day was oh so long a- go Yester-day was

A musical staff in G major with a treble clef. It contains a melody of quarter and eighth notes. Chords E7 and G are written above the staff. A triplet of eighth notes is marked with a '3' above it.

oh so long a- go Yester-day was

A musical staff in G major with a treble clef. It contains a melody of quarter and eighth notes. Chords E7 and G are written above the staff.

oh so long a- go Yester-day was oh so long a-

A musical staff in G major with a treble clef. It contains a few notes and a bar line. Chords G and A are written above the staff.

-go

A series of ten empty musical staves, each consisting of five horizontal lines, for writing additional music.