

PRACTICAL MAN

words by CLIVE JAMES: music by PETE ATKIN

B[#] 4 1 || G D ! D D D | B7 | E7 |

1. Last night I drank with a pract-ic-al man Who

A | C | G D ! D D D |

seemed to think he knew me well He had no debts and he

B7 | D | D | C | E | D |

had no troubles And all night long he kept setting up doubles And

B7 | D | D | A7 | C | G |

he asked me What have you got to sell? 2. "I'll

G D ! D D | B7 | E7 |

see you right" said the practic-al man "A

A | C | G | D |

boy like you should be living high All you do is get

B7 | D | D | C | E | D |

up and be funny And I'll turn the laughs into folding money

B7 | A7 | C | G |

Can you name me any- thing that can't buy? 3. So you

G D | D | D | D | B7 | D | E7 | D |
deal in dreams" said the practical man "So

A D | D | D | D | C D | G | D | D |
does that mean you should be so coy? I fixed one chap a

B7 | D | D | D | C | D | Eb | D | D |
show on, telly who limped like Byron and talked like Shelley

B7 | D | D | D | A7 | D | C | G |
through a ten-part epic on the fall of Troy 4. I'll

G D | D | D | D | B7 | D | E7 | D |
tell you what" said the practical man As he

A D | D | D | D | C D | G | D | D |
tapped the ash from a purple fag "Let's head up-town for a

B7 | D | D | D | C | D | Eb | D | D |
meal somewhere You can sing me something while we're/driving there There's

B7 | D | D | D | A | D | C | G |
grand piano in the back of my Jag." 5. So I

G D | D | D | D | B7 | D | E7 | D |
sang my song to the practical man It

A D | D | D | D | C D | G | D | D |
sounded bad but she couldn't hear And the/silent lights of

Handwritten musical score for the first part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, C, Eb, B7, A7, C, G, G, B7, B7, E7, A7, C, G, B7, A7, C, G.

town went streaming As if the car was a turtle dreaming The

Handwritten musical score for the second part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, A7, C, G, G, B7, E7, A7, C, G.

night was sad and she was no- where near 6. "It's a

Handwritten musical score for the third part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include G, B7, B7, E7.

great i- dea" said the practical man As they

Handwritten musical score for the fourth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include A7, C, G, B7, A7, C, G.

brought in wait- ers on flaming swords "You love this chick and it's

Handwritten musical score for the fifth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, C, G, B7, E7, B7, D7, B7.

reall-y mag- ic But she won't play ball and that's kind of tragic Now

Handwritten musical score for the sixth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, A7, C, G.

how do we get this concept on the boards? 7. I

Handwritten musical score for the seventh part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include G, B7, E7.

see it like this" said the practical man As he

Handwritten musical score for the eighth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include A, C, G, B7, A7, C, G.

chose a trout from the rest'rant pool "We change it round so

Handwritten musical score for the ninth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, C, G, B7, D7, B7.

she's going frantic to win the love of the last romant- ic And

Handwritten musical score for the tenth part of the song. The music consists of four staves of five-line staff notation. Chords indicated above the staves include B7, A, C, G.

you're the one, her wild cre-ative fool"

8. So I

G | B7 | E7 |

thought it all over as the practical man

A | C | G |

watched them slaughter the fatted calf I saw again her re-

B7 | C | Eb | D7 |

-gretful smile Sweet to look at though it/meant de-ni- al

B7 | A7 | C | G |

It was bound to hurt but I had to laugh

9. And that's

G | B7 | E7 |

when I told the practic- al man As he

A | C | G | D |

drank cham-pagne from the Holy Grail There are some i-deas you

B7 | E7 | A7 | D |

can't play round with Can't let go of and you can't give ground with

C | Eb | D | D7 |

'Cause when you die they're what you're found with

B7 | A7 | C | G |

There are just some songs that are not for sale