

# THE RIDER TO THE WORLD'S END

WORDS BY CLIVE JAMES : MUSIC BY PETE ATKIN

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The lyrics are written below the notes, and various chords are indicated above the staff. The lyrics are: "You simply mustn't blame your-self - the days were perfect And so were ex-actly what I was born to spoil for I am the rider to the World's End bound a- - cross the cinder causeway from the furnace to the quay to the fields of oil And I left you with the sign of the Rider to the World's End it was not the mark of Zorro written sharply on your forehead with a blade just a way of not turning up to-morrow and of phone calls never made My time with you seemed ready-made to last for always And so was pre-".

© 1970 ESSER INT. MUSIC, 68 Oxford St., London W1



F A7 E7 Bb F G  
- destined to be over in a flash for I am the Rider to the

G Bb A  
World's End bound a- cross the fields of oil through the broken-bottle forest to the

Ab G Cm Dm Em Dm C Dm7 C Dm7  
plains of ash And I left you with the

C Dm7 F C G  
sign of the Rider to the World's End It was not the ace of diamonds or the

Bb Em C  
death's-head of the Phantom on your jaw Just a suddenly re-laxing set of

Dm7 C Dm7 C Dm7 C Dm7 C  
Knuckles never rapped against a door You were more

B C Dm7 C Dm7 C Dm7 C  
thoughtful-for and fond of me than I was And so were pre-

F A7 E7 Bb F G  
- cisey what I can never trust for I am the Rider to the

G Bb A  
World's End bound a- cross the plains of ashes through the molten-metal valleys in the

Ab G Cm Dm Em Dm G  
hills of dust I am the Rider to the World's End bound a-

Bb A  
- cross the plains of ashes through the molten-metal valleys in the

Ab G Cm  
hills of dust