

SUNRISE

Words by CLIVE JAMES : music by PETE ATKIN

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single line, with lyrics underneath. Chord symbols are written above the staff at various points. The lyrics are: "Sunlight a razzle-dazzle kind of glamour in the sky No more than just the glimmer of a star nearby and bright I've seen it turn the tick a thousand times and send the millions wild with joy whereas for me it's just a toy that flying horses dragged up from the sea Sunrise how little thought it takes, how little time it leaves Not long before she wakes to dress and then she leaves your eyes For very soon the sun will come for her and it will carry her from you It's seen too many men like you to care how soon it chooses".

Chord symbols: Dm, F, Bb, A7, Dm, F, Bb, Eb, Dm, Cm, A7, Dm, F, Bb, A7, Dm, F, Bb, Eb, Dm, Cm, A7.

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A7 (B) Dm F
to arise Sunshine already seems as if it's

Bb A7 Dm F
moving in to stay Smiling the wide and steady smile that

Bb A7 Bb
says "The day is mine" how many clever men have

Ebb Dm
called the sun a fool be-fore today "Oh un-

Cm A7
ruly sun" they say "For stepping in to take my

A7 (C) Dm F
love away" Sunlight It's time to make a move, it's

Bb A7 Dm F
time to rise and shine Sunrise shaking your shoulder mut-

Bb A7 Dm F Bb A7
-murs "Ev'ry - thing looks fine" and takes your love a - way and takes your love a -

Empty musical staves for practice or additional notation.